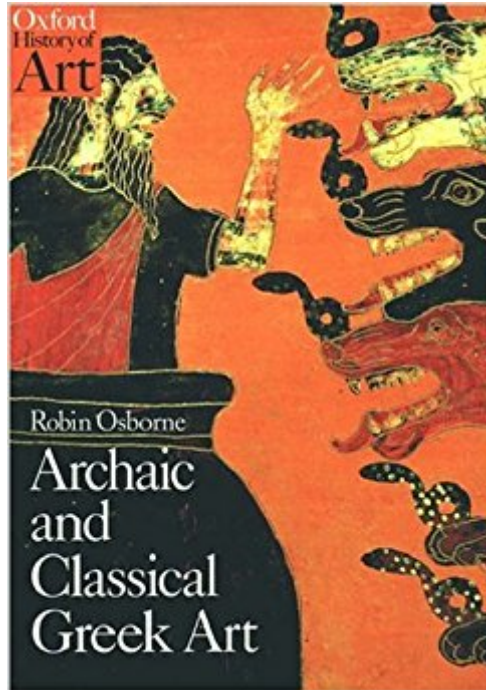


The book was found

Archaic And Classical Greek Art (Oxford History Of Art)



Synopsis

Archaic and Classical Greek Art is a revolutionary introduction to the images and sculptures of Ancient Greece from the Geometric period to the early Hellenistic. By carefully examining the context in which sculptures and paintings were produced, author Robin Osborne shows how artists responded to the challenges they faced in the formidable and ambitious world of the Greek city-state, producing the rich diversity of forms apparent in Greek art. Artistic developments of the period combined the influences of the symbolism and imagery of eastern Mediterranean art with the explorations of humanity embodied in the narratives of Greek poetry, while drawings and sculptures referred so intimately to the human form as to lead both ancient and modern theorists to talk in terms of the 'mimetic' role of art. Ranging widely over the fields of sculpture, vase painting, and the minor arts, and offering a wide selection of unusual images alongside the familiar masterpieces, this work discusses the changing forms of art, and how art was used to define men's relationships with other men, women, slaves, society, nature, and the gods.

Book Information

Series: Oxford History of Art

Hardcover: 280 pages

Publisher: Oxford University Press (December 24, 1998)

Language: English

ISBN-10: 0192842641

ISBN-13: 978-0192842640

Product Dimensions: 6.7 x 0.9 x 9.4 inches

Shipping Weight: 1.9 pounds

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #600,199 in Books (See Top 100 in Books) #311 in [Books > Textbooks >](#)

[Science & Mathematics > Biology & Life Sciences > Botany](#) #696 in [Books > History > Ancient Civilizations > Greece](#) #921 in [Books > Science & Math > Biological Sciences > Botany](#)

Customer Reviews

Just a brief word on this volume, which reflects the characteristics of the series. This book approaches its topic in a sort of post-historical fashion. It attempts to go beyond all the traditional things one might say about the Greek tradition, with the result that, in the end, it says fairly little about the art itself. If you are looking for a discussion of how mimetic and ideal emphases can actually be seen in the style and techniques of the art, you may be disappointed. I have gradually

come to the conclusion that this series of books on art really don't have that much to say about paintings, sculptures, friezes, and what we can see in them. I was disappointed.

Excellent book, a strong addition to my art library. Also, the purchase itself was highly satisfactory, \$1.52 for an art history book in nearly new condition, and prompt delivery.

It meets my needs for class.

It is exactly what I ordered and what I expected

This book gave me a new look into greek art. I have read a lot of books about this period and I found that Robin Osborne added new viewpoints. I liked his style of writing, it invited me to read on.

Well, once you get past Osborne's pedantic writing, it's an informative treatment of the subject. But, doesn't most academic writing suffer from the "write-like-it's-a-lecture" syndrome? I guess I'll always be a scientist at heart, never a humanist.

[Download to continue reading...](#)

Archaic and Classical Greek Art (Oxford History of Art) Greek Cuisine Cookbook: 50 Easy and Delicious Greek Recipes (Greek Recipes, Mediterranean Recipes, Greek Food, Quick & Easy) Greek Mythology: Greek Gods of Ancient Greece and Other Greek Myths Greek for the Rest of Us: Using Greek Tools without Mastering Biblical Greek The Gift: The Form and Reason for Exchange in Archaic Societies Do It Yourself Hebrew and Greek: Everybody's Guide to the Language Tools (English, Greek and Hebrew Edition) Charts for Intermediate Greek Grammar and Syntax: A Quick Reference Guide to Going Deeper with New Testament Greek Plato: Symposium (Cambridge Greek and Latin Classics) (Greek Edition) Greek Mythology: Classic Myths of Ancient Greece; featuring Zeus, Hercules, Greek Gods, Goddesses, Titans, Romans, Monsters, and Heroes Sing and Learn New Testament Greek: The Easiest Way to Learn Greek Grammar The New Strong's Exhaustive Concordance of the Bible: Easy to Read Print, Words of Christ Emphasized, Fan Tab Thumb-Index Reference System, Greek and Greek Dictionaries, Strong's Numbering System An Intermediate Greek-English Lexicon: Founded Upon the Seventh Edition of Liddell and Scott's Greek-English Lexicon The Oxford Handbook of The History of Analytic Philosophy (Oxford Handbooks) A Reader's Greek-English Lexicon of the New Testament (Zondervan Greek Reference Series) The Complete Greek Cookbook: The Best from Three Thousand Years of Greek

Cooking Philippians: A Handbook on the Greek Text (Baylor Handbook on the Greek New Testament) Revelation: A Handbook on the Greek Text (Baylor Handbook on the Greek New Testament) Greek for the Rest of Us: The Essentials of Biblical Greek The New Testament: Original Greek (Koine) New Testament (Greek Edition) Plutarch's Lives, X: Agis and Cleomenes. Tiberius and Gaius Gracchus. Philopoemen and Flamininus (Loeb Classical Library) (Volume X) (Greek and English Edition)

[Dmca](#)